

Victoria Suvoroff

Researcher/Visual Artist/Curator

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As an artist and a researcher Victoria Suvoroff is interested in issues of gender, sexuality and the transgression within as well as in investigation of different approaches to non-western cultures from the western perspective. Performance can play a part in the search of the relationship between identity and sexualities and questions if, when living in a part of the world where we regard ourselves to be liberated and free, how much of that freedom is an illusion. Suvoroff's multimedia work comes to challenge the preconceptions and the connotations of how gender and sexualities are perceived. Taboos and social expectations are at the core of the work as well as the meaning of non-conformity to social norms.

Recent research "Towards the Green Book" is an exploration of a different approach to representations of female masculinity from Soviet History through the art-practice.

As a curator, a wide range of experience from pop-up shows to established gallery spaces has provided a hands-on experience working directly with site managers and artists while encountering space regulations as well as ethical demands of the particular work.

Great interpersonal skills, great ability to take on an independent project or work as part of a team, cross cultural understanding of people and the art-world from Russia to Middle-East, Americas and the UK.

Solo shows:

StalkHer, 3 May- 2 June 2019, Gallery Lock In, Brighton.

Phantasms, University of Brighton Graduate Show, 3-11 June 2017, Grand Parade, Brighton.

Group Exhibitions:

#WIP, 15.10.2020 – 15.01.2021, an online exhibition by the Queer Art Projects, London.

Open Art in Closed Country. 9-11 October, 2020, Open Art Festival, Masterskaya na Kulishah, Moscow.

Natural Selection: Queer Artists in Residency. 20 Aug.-1 Sep., 2019, Gallery Lock In, Little Western Street, Brighton, East Sussex, BN1 2PU.

Fear//Less, 16 February 2019, Whitehawk FC, Brighton and Hove.

Perspectives, 13-17 November 2018, The Waste House, University of Brighton, Brighton.

Feminist Artivisms and Activism, 2 July 2018, Middlesex University Hendon Campus, London.

Holloway, 6-24 February 2018, Riggcross Community Centre, Lough Road, London.

Thicker Than Blood II: Consequence. 26 September 2017, The Flying Dutchman, 156 Wells Way, London.

Thicker Than Blood, 28 March 2017, The Flying Dutchman, 156 Wells Way, London.

Gender Unbound, 3-18 February 2017, Edward Street Gallery, University of Brighton.

UCA Canterbury Fine Art and The University of Brighton Fine Art Painting: Collaborative Exhibition 14-18 March 2016, East Surrey College.

STRETCH 11-23 February 2016 University Gallery, Grand Parade, Brighton.

Love, February 6-20, 2016, Brush Art Gallery, 84 Gloucester Road, Brighton.

Lungs, May 30 - July 2, 2015 Brush Art Gallery, 84 Gloucester Road, Brighton.

Space to Respond, 29-31 May, The Harvey's Depot, Pinwell Road, Lewes.

The Girlie Show, Mar 11 - Apr 9, 2015 Brush Art Gallery, 84 Gloucester Rd, Brighton.

Freedom to Live, July 18-August 3, 2014, Jubilee Library, Jubilee Street, Brighton.

FEMME, March 8 -31 2014 Velvet Tattoo, 48 Norfolk Square, Hove.

Conferences:

Call and Response: Research Student Presentations Facilitated by the School of Arts & Humanities, RCA, Greenwich University and the NAFAE network, 02 June 2020.

Autumn symposium: Quiet Revolution? Alternative sexualities in Europe and the post-Soviet region. Cardiff University, Wales, 19 September 2019.

(In)visible bodies: gender, sexuality and cultural institutions in a New Europe, 2 July 2019, Mimosa House, 12 Princes St, Hanover Square, Mayfair, London W1B 2LL, UK

Lesbian Lives Conference 2019, The Politics of (In) Visibility, University of Brighton, UK, 15-16 March 2019.

Living Research: The Urgency of the Arts, NAFAE: National Association for Fine Art Education, Research Student Conference, Royal College of Art, Friday, 15 March 2019.

Private Collections: New York, Philadelphia and Seattle USA; Brighton and London, UK; Yaroslavl', Russia; Jerusalem and Tel-Aviv, Israel.

Publications:

StalkHer, review by Beth Watson, 2nd Jun 2019. <https://broadwaybaby.com/shows/stalkher/744564>

Victoria Suvoroff's StalkHer – Brighton Fringe 2019

By Stuart Rolt - April 30, 2019. <https://www.bn1magazine.co.uk/victoria-suvoroffs-stalkher-brighton-fringe-2019/BN1> Magazine April 2019, p. 24.

Response Magazine XXVI, Fabrica – 2017.

Thicker Than Blood : Consequence, 2017 <http://www.interventionistgod.com/consequence/>

Curatorial Experience

Natural Selection: Queer Artists in Residency

Curator and organiser

Gallery Lock In, Little Western Street, Brighton, East Sussex, BN1 2PU.

20 Aug.-1 Sep. 2019

Perspectives

Curator and organiser

The Waste House, Brighton, UK

13-17 Nov. 2018

Stretch. Second Year Show.

Student Curatorial Rep

University of Brighton Gallery, Brighton, UK

Dec 2015-Feb 2017

Space to Respond. On-Site Project and Exhibition

Organiser

Harvey's Brewery Depot, Lewes, UK

May 2015

Education:

2019-2020 PGCE in FE, Post Graduate Certificate of Education, University of Brighton, UK.

2017-2018 Arts and Cultural Research MRes, University of Brighton, UK.

2014-2017 Fine Art Painting BA Honours: University of Brighton, UK.

2007-2009 Fine Art Associate Degree Honours: Summa Cum Laude, FIT, SUNY, New York, USA

Other: Fluent in English, Russian and Hebrew languages.